

Dear Colleagues,

You are cordially invited to the 4th annual of the conference *Humanities and Social Sciences from the Perspective of Digital Humanities*, which will take place on **5<sup>th</sup>–6<sup>th</sup> November 2026** at the Department of Czech Studies, Faculty of Arts, Palacký University Olomouc ([Křížkovského 512/10, 779 00 Olomouc 9, Czech Republic](#)). As in the previous years, we are preparing an interdisciplinary conference dedicated to the field of digital humanities, not only in literary studies and linguistics but across all humanities or social science disciplines. The 2026 edition will thus build on our experience with facilitating a broad discussion without a single overarching theme. The discussion shall highlight various possibilities for the application of digital technologies in humanities and social sciences research and practice.

We believe that maximum openness and friendliness, along with the mutual exchange of knowledge across different fields, form the fundamental contribution and usefulness of our meeting. Therefore, as always, we welcome proposals on any topic in the field of digital humanities (DH).

Among the possible, but by no means required, topics, we offer the following suggestions that might inspire your contribution to the debate:

- Digital literary cartography
- GIS in social sciences and humanities
- Curation and management of digital data, digital databases, digital archives – their strategies and interfaces
- Linguistic and literary corpora – building corpus, concepts, forms, development, and data mining tools
- Lexicography
- XML & TEI
- Digital editing
- Software development for DH research, digital tools
- DH in practice – educational programs and strategies, specific problems and case studies, student feedback
- Use of AI in DH research and teaching
- DH methods in teaching
- Topic modeling
- Sentiment analysis

- Stylometry
- DH and the analysis of narrative texts
- Poetry plotting
- Network models
- Quantitative approaches in onomastics
- Theoretical reflections on new methods against the background of "traditional" disciplinary approaches
- DH in archaeology, history, art history, sociology, musicology, and other humanities and social science disciplines
- Prompt Engineering
- Own topic

**Please send your proposals by the end of August 2026** via the form on the conference website:

[https://www.korpusprozy.com/DH\\_conference\\_web/conference\\_web.html](https://www.korpusprozy.com/DH_conference_web/conference_web.html).

The conference is **free of charge**. Presentations may be given in Czech, Slovak, or English. Participants are responsible for covering their own travel and accommodation expenses. The conference will also include an informal gathering after the first day of sessions.

We will send you the conference program, which you can also view on the conference website (see the link above). The book of abstracts will also be available for download. Should you be interested, it will be possible to publish the conference papers in the journal *Bohemica Olomucensia*.

Thank you for your interest and your proposals.

Sincerely,

the organising team.

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Richard Změlík (Palacký University in Olomouci)

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Kateřina Bobková-Valentov (Institute of History of the Czech Academy of Sciences)

Jana Synovcov Borovikov (Institute of History of the Czech Academy of Sciences)

Michal Škrabal (Czech National Corpus)

Radim Hladk (Czech Association of Digital Humanities)